

EIGHTH YEAR.



Father Mathew
Feis,

EASTER WEEK, 1916.

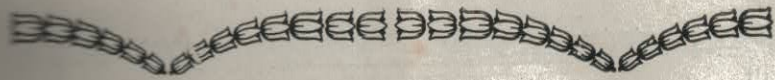


Time Table of Competitions.

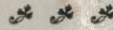
The Competitions will be subject to the Conditions and Regulations in the Official Syllabus (1d.) For particulars of Prizes, Test Pieces, Editions, etc., see Syllabus.

ONE PENNY.

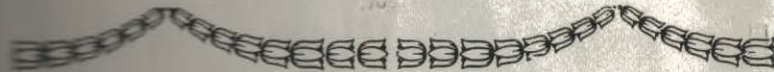
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ADJUDICATORS.



Solo Singing—Messrs. Vincent O'Brien, Brendan Rogers, and J. C. Doyle. **Pianoforte Solos**—Mr. Robert O'Dwyer. **Song Competitions**—Mr. John Moody and Mr. George Dawson. **Literary Competitions**—Máire ní Cúinn, Miss Maud McShane, pádraig Ó Uroicáin, Mr. John Costello. **Art Competitions**—Mr. Samuel Watson. **Irish Dancing**—Dhonnchú Ó Súilleabháin and Miss Harratty.



PRIZE-WINNERS'

::: CONCERTS :::

Monday, 1st May (Senior)

== AND ==

Monday, 8th May (Junior).

MAIN HALL—
Concert an

MAIN HALL—
Irish Danc
7 p.m.

Baritone S
8.15 p.m.

Gold Meda
HALL No. 2—
Pianoforte

Tu
Pianoforte
MAIN HALL,
Soprano So
8 p.m.
Contralto S

an clár

Sunday, 23rd April

MAIN HALL—8 p.m.

Concert and Opening Address.

Monday, 24th April

MAIN HALL—11 a.m.

Irish Dancing. Solo Reel. 70 Entries.

7 p.m.

Baritone Solo. 8 Entries.

8.15 p.m.

Gold Medal Solo Singing (Men). 7 Entries.

HALL No. 2—11 a.m.

Pianoforte Solo—Junior. 33 Entries.

Tuesday, 25th April

Pianoforte Solo—Preparatory. 59 Entries.

MAIN HALL, 6 p.m.

Soprano Solo. 14 Entries.

8 p.m.

Contralto Solo. 10 Entries.

JUDICATORS.

Messrs. Vincent O'Brien, Brendan Rogers, Pianoforte Solos—Mr. Robert O'Dwyer, Mr. John Moody and Mr. George Competitions—Máire Ní Cúilín, Miss Ó Drotéáin, Mr. John Costello, Mr. Samuel Watson. Irish Dancing—Miss Hanratty.

PRIZE-WINNERS' CONCERTS :: 1st May (Senior) AND 8th May (Junior).

(4)

Wednesday, 26th April

HALL No. 2—11 a.m.

Pianoforte Solo—Senior. 12 Entries.

3 p.m.

Pianoforte Solo—Excelsior Division. 7 Entries.

MAIN HALL—12 p.m.

Recitation in English. 23 Entries.

2 p.m.

Junior Solo Singing (Girls). 13 Entries.

4.30 p.m.

Junior Solo Singing (Boys). 9 Entries.

8 p.m.

Senior Solo Singing. Gore Cup. 5 Entries.

Thursday, 27th April

MAIN HALL—7 p.m.

Gold Medal Solo Singing (Ladies). 18 Entries.

HALL No. 2—4 p.m.

Recitation in Irish. 10 Entries.

Thursday

HALL No. 2—5

Irish Prayers

Entries

Best Sp

Compet

26th A

12 Cha

7.30 p.m. (Room

Irish History

7 p.m. (Hall No.

Excelsior Vio

8.15 p.m.

Senior Violin

Fri

HALL No. 2—S

11 a.m.

Piano, Violin

11.45 a.m.

Preparatory

2 p.m.

Junior Violin

3.15 p.m.

Violoncello.

(4)

Wednesday, 26th April

Solo—Senior. 12 Entries.

Solo—Excelsior Division. 7 Entries.

Solo in English. 23 Entries.

Solo Singing (Girls). 13 Entries.

Solo Singing (Boys). 9 Entries.

Solo Singing. Gore Cup. 5 Entries.

Thursday, 27th April

Solo Singing (Ladies). 18 Entries.

Solo in Irish. 10 Entries.

(5)

Thursday, 27th April—contd.

HALL No. 2—5 p.m.

Irish Prayers and Conversation (Class C and E), 39 Entries. Irish Catechism (Class D), 2 Entries. Best Speaker of Irish at Feis (Entries for this Competition will be received up to Wednesday, 26th April). Class I (Best Knowledge of First 12 Chapters of Seádna), 6 Entries.

7.30 p.m. (Room No. 3).

Irish History (Class G). 4 Entries.

7 p.m. (Hall No. 2).

Excelsior Violin. 6 Entries.

8.15 p.m.

Senior Violin. 7 Entries.

Friday, 28th April

HALL No. 2—String Competitions.

11 a.m.

Piano, Violin and 'Cello. 2 Entries.

11.45 a.m.

Preparatory Violin. 13 Entries.

2 p.m.

Junior Violin. 10 Entries.

3.15 p.m.

Violoncello. 2 Entries.

Friday, 28th April—contd.

HALL No. 2—4 p.m.

Two Violins. 5 Entries.

MAIN HALL—Irish Dancing.

5.30 p.m.

Hornpipe (Boys and Girls under 13 years). 17 Entries.

7 p.m.

Hornpipe (Boys). 12 Entries.

8.15 p.m.

Eight-Handed Reel. 6 Entries.

Saturday, 29th April

MAIN HALL—Irish Dancing.

11 a.m.

Slip (Hop) Jig. 31 Entries.

4 p.m.

Double Jig (Boy and Girl). 9 Entries.

5 p.m.

Double Reel (Boy and Girl). 13 Entries.

Sunday, 30th April

MAIN HALL—Irish Dancing.

4 p.m.

Humours of Bandon. 10 Entries.

Sunday

MAIN HALL—

Three-Hand

7.30 p.m.

Junior All

Dub

ART COMPET

Satu

EXC

Irish

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Father

One Penny

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"The Father

(6)

28th April—contd.

5 Entries.
 Irish Dancing.
 Boys and Girls under 13 years). 17 Entries.
 Boys). 12 Entries.
 Reel. 6 Entries.

29th April

Irish Dancing.
 31 Entries.
 (Boy and Girl). 9 Entries.
 (Boy and Girl). 13 Entries.

30th April

Irish Dancing.
 Bandon. 10 Entries.

(7)

Sunday, 30th April—contd.

MAIN HALL—5.30 p.m.
 Three-Handed Reel. 13 Entries.
 7.30 p.m.
 Junior All-Round Step-Dancing Championship of Dublin. 14 Entries.
 ART COMPETITIONS. Entries will be received up to Saturday, May 6th. Results later.

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