

CA/Am/1/7/2

IRELAND'S  
FIRST  
FOREIGN MISSIONARY  
EXHIBITION

Official Catalogue

*JUNE 17th to 25th, 1932.*

86 ST. STEPHEN'S GREEN,  
DUBLIN.

PRICE . . . TWOPENCE.

# CATALOGUE OF EXHIBITS

1.

## THE FRANCISCAN MISSIONARIES OF MARY (JAPAN).

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| <p>1. Japanese leper dispensary with a Franciscan missionary of Mary tending patient.</p> <p>2. Map of the World showing the houses of the Institute of the Franciscan Missionaries of Mary.</p> | <p>3. Chart showing the statistics of the works of the Franciscan Missionaries of Mary throughout the world.</p> <p>4. Six photographs of Missionaries in various countries engaged in works of charity.</p> |
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2.

## SISTERS OF ST. JOSEPH OF CLUNY.

MOUNT SACKVILLE.

Baptism in the African Bush.

3.

## PONTIFICAL WORK OF THE PROPAGATION OF THE FAITH.

Illuminated map showing the progressive spread of Christianity over the world from the time of Christ to the present day, with special reference to the position of missions in pagan countries.

4.

## THE SOCIETY OF ST. PATRICK FOR FOREIGN MISSIONS.

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| <p>1. An African bush church.</p> <p>2. Vestments and altar box, as used on the mission field (supplied by "The Apostolic Work" centre,</p> | <p>Belfast, and Meath Branch, Dublin).</p> <p>3. Map of mission field in S. Nigeria.</p> |
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## 5.

**AFRICAN MISSIONS, CORK.**

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| 1. Catechism scene with wax figures. | 8. Stuffed monkey and snake.                              |
| 2. Native boy and girl in wax.       | 9. Benin city brass work.                                 |
| 3. Real African gods.                | 10. Native bead work and basket work.                     |
| 4. Model of mission church.          | 11. Native embroidery.                                    |
| 5. Maps of missions.                 | 12. Photos of bishops, schools, churches, native priests. |
| 6. Native scenes in Indian ink.      | 13. Pair of ivory tusks.                                  |
| 7. Ostrich eggs.                     | 14. Native woven cloths.                                  |

## 6.

**DOMINICAN FATHERS (TRINIDAD).**

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| 1. Butterflies (Postman and Flambeau).                   | 23. Small animal.                            |
| 2. Trinidad plantation cocoa.                            | 24. Lizard.                                  |
| 3. Carved heads in cocoa-nut.                            | 25. Specimen of coral.                       |
| 4. Pictures of deities (Krishna, etc.).                  | 26. Photographs.                             |
| 5. Basket.   | 27. Sample of grown coffee, Trinidad.        |
| 6. Basket.   | 28. Turtle.                                  |
| 7. Coffee pods.  | 29. Specimens of leaf.                       |
| 8. Coffee pods.  | 30. Souvenir albums.                         |
| 9. Coffee pods.  | 31. Souvenir baskets.                        |
| 10. Three cocoa-nuts.                                    | 32. Shoes made from Torchon fibre (4 pairs). |
| 11. Snake (preserved in bottle).                         | 33. Temple.                                  |
| 12. Snake (preserved in bottle).                         | 34. Cedar cross (carved).                    |
| 13. Fresh-water fish (preserved in bottle) ("Teta").     | WOODS  |
| 14. Fresh-water fish (preserved in bottle) ("Coscorob"). | 35. Bois flot (Balsa).                       |
| 15. Sample of humming-bird.                              | 36. Tapana.                                  |
| 16. Black bat (preserved in bottle).                     | 37. Yellow Poui.                             |
| 17. Mats (made from raw fibre by orphans).               | 38. Guatecare.                               |
| 18. Tray (made from raw fibre by orphans).               | 39. Fustic.                                  |
| 19. Hand-bags made from fibre, with specimens of latter. | 40. Cypre.                                   |
| 20. Fruit (as No. 7).                                    | 41. Acoma.                                   |
| 21. Specimen of vegetation ("Torchon").                  | 42. Wild chataigne.                          |
| 22. Box of fibre articles, etc.                          | 43. White meague.                            |
|  | 44. White olivier.                           |
|  | 45. Galba.                                   |
|  | 46. Mahoe.                                   |
|  | 47. Sandbox.                                 |
|  | 48. Mora.                                    |
|  | 49. Crappo.                                  |
|  | 50. Purpleheart.                             |



**CAPUCHIN MISSIONS (NORTHERN RHODESIA AND  
CAPE PROVINCE, AFRICA.**

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| 1. Map of Capuchin missions throughout the world.                                   | 15. Head of hippotamus.  |
| 2. Map of Capuchin missions in Africa.  | 16. Skin of python.  |
| 3. Map of Irish Capuchin mission in Barotseland and Livingstone.                    | 17. Locust.  |
| 4. Model of Victoria Falls, Rhodesia.   | 18. Tsetse fly.  |
| 5. Model of mission church.   | 19. Mosquito.  |
| 6. Model of mission hospital.   | 20. Various insects.   |
| 7. Model of first mission residence in Livingstone.                                 | 21. Eggs of ostrich.   |
| 8. Scenery: Large picture of scene in Barotseland, on Zambesi River.                | 22. African war spears and shields.  |
| 9. Portraits of pioneer missionaries in new mission, and mission groups and scenes. | 23. Miniature moving pictures of mission: (a) Winning Barotseland for Christ the King; (b) St. Therese, Patroness of the Missions. |
| 10. Native workmanship. Samples of carving in ivory.                                | 24. Magic wand of sorcerer.  |
| 11. Motor lorry—model carved with a penknife by native.                             | 25. Collar of sorcerer.  |
| 12. Fauna of mission district—Rhodesian lion.                                       | 26. Two fetishes.  |
| 13. Zebra.  | 27. Two ceremonial masks (used in circumcision ceremonial).  |
| 14. Crocodile.  | 28. Arm ornaments.   |
|   | 29. Basket work.   |
|   | 30. Straw mat made by natives.   |
|   | 31. Wooden carving: Dish of wood, ladel, comb, rattle.   |
|   | 32. Puff adder skin.   |

## 8.

**HOLY GHOST FATHERS'**

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| 1. Picture of Our Lady of Africa.  | 3. A picture representing Fathers Hogan and Lynch, C.S.Sp., starting on their long journey to the interior of Cimbebasce, West Africa, in the "Raphael" in 1886. |
| 2. A painting representing the taking the remains of David Livingstone, the famous explorer, to the Holy Ghost Fathers' Mission Station at Bagamoyo, East Africa, in 1871. | 4. The Catholic Mission, Freetown, Sierra Leone.   |



**HOLY GHOST FATHERS—Continued.**

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| <ul style="list-style-type: none"> <li>5. Our Lady of the Holy Rosary Mission, Bluma, Sierra Leone, as it is today.</li> <li>6. The Catholic Mission of Emekuku, S. Nigeria.</li> <li>7. St. Austin's Mission, Nairobi, East Africa.</li> <li>8. The Catholic Mission Station of Maskati, among the hills of Bayamayo.</li> <li>9. Baptism by a native priest, painting by Rev. M. Briault, C.S.Sp.</li> <li>10. Procession of the Blessed Sacrament, painting by Rev. M. Briault, C.S.Sp.</li> </ul> | <ul style="list-style-type: none"> <li>16-100. Exquisite specimens of native African ivory work.</li> <li>100-200. Native leather work.</li> <li>200-250. Raffia and basket work and bead work.</li> <li>251-260. Skins of snakes.</li> <li>261-300. African woodwork, masks and idols.</li> <li>300-340. African cloth and hammocks.</li> <li>340-380. Arms, spears, arrow, sceptres.</li> <li>380-384. Native musical instruments.</li> <li>385-400. Native brass and iron-work, including bells from Gaboon.</li> </ul> |
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11. }  
 12. } Dioramic views of this  
 13. } same mission stations  
 14. } alluded to above.  
 15. }
- More detailed information of all these exhibits is given on the special Holy Ghost Catalogue which can be had at the stall.

**9.****WORK OF THE HOLY CHILDHOOD.**

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| <ul style="list-style-type: none"> <li>1. "Our Patron."</li> <li>2. Statistics of work accomplished.</li> <li>3. Tableau scene: "Child Life in China."</li> <li>4. Native African village.</li> </ul> | <ul style="list-style-type: none"> <li>5. African hut.</li> <li>6. Village scene Africa.</li> <li>7. Baptizing a dying infant.</li> <li>8. Native wood-carvings depicting idols and charms.</li> </ul> |
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**10.****MAYNOOTH MISSION TO CHINA.**

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| <ul style="list-style-type: none"> <li>1. 1 camphor-wood chest, carved and gold-lacquered. Legend enclosed.</li> <li>2. 2 goathorn lamps.</li> <li>3. 2 carved plaques (Our Lady of China, etc.).</li> </ul> | <ul style="list-style-type: none"> <li>4. 1 carved picture (eight immortals playing majong in Heaven).</li> <li>5. 1 carved firescreen, painted on reverse.</li> </ul> |
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## MAYNOOTH MISSION TO CHINA—Continued.

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| 6. 1 carved bamboo lamp-stand, gold-lacquered.                                      | 21. 1 catechetical chart.  |
| 7. 1 lacquer lamp-jar.  | 22. 1 map of China.  |
| 8. 1 teakwood chair and smoke-stand, gold-lacquered.                                | 23. 1 tapestry (silk woven, donated by Mr. Ed. Bell).                        |
| 9. 4 metal silhouette pictures, with silk backing.                                  | 24. 2 large silver engravings.   |
| 10. 1 metal silhouette lamp-shade.  | 25. 1 small silver junk.   |
| 11. 1 blackwood table.  | 26. 1 tea-set (Thousand Flower pattern).                                     |
| 12. 1 set blackwood teapoys.  | 27. 1 tea-set gold enamel.   |
| 13. Various lamp-shades.  | 28. 4 cork pictures (without frames).  |
| 14. Set of carvings.  | 29. 1 carved ivory ball (alleged to be 15 concentric balls).                 |
| 15. 3 soapstone vases (Chekiang Mines).   | 30. Various linen tea-table embroideries, woven cushion covers, panels, etc. |
| 16. 2 Peking rugs.  | 31. Theatrical toys made of copper cash.                                     |
| 17. Cloisonne vases, crucifix, ink-stand (Pekin Vincen-tians, donated by Mr. Bell). | 32. The silver engravings re-present Hangchow Lake.                          |
| 18. Several pieces of porcelain (donated by Bishop Souen).                          | 33. Timber pagoda.   |
| 19. 1 carved junk (Yangtse model).  | 34. Timber temple.   |
| 20. 2 oil paintings (Our Lady of China; B. Perpoyre).                               | 35. Silver ciborium.   |
|   | 36. Silver incense burners.  |
|   | 37. Silver pagodas.  |
|   | 38. Silver vases.  |
|   | 39. Silver pen-holder.   |

## MISSIONARY SISTERS OF ST. COLUMBAN. (CHINA).

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|---------------------------------|-----------------------------------|
| 1. 2 tall vases.                | 16. Teapot and cosy.              |
| 2. 1 shaped vase.               | 17. Enamel food carrier.          |
| 3. 1 small vase.                | 18. Junk.                         |
| 4. 6 figures.                   | 19. Woven silk pictures.          |
| 5. Old couple.                  | 20. Artificial flowers.           |
| 6. Coolie.                      | 21. Umbrella.                     |
| 7. Bowls and spoons.            | 22. Sweeping brush.               |
| 8. Trays, tea-pot and two cups. | 23. Short brush.                  |
| 9. Little girl.                 | 24. Crumb brush.                  |
| 10. Orange tray, etc.           | 25. Bride's outfit.               |
| 11. Thermos flask and cups.     | 26. Child's outfit.               |
| 12. Coolie's waterproof cape.   | 27. Bridegroom's outfit.          |
| 13. Sandals.                    | 28. Clothes.                      |
| 14. Blue suit.                  | 29. 1 brass hand-warmer.          |
| 15. Bad weather clogs.          | 30. Pagan nun's beads and outfit. |



**MISSIONARY SISTERS OF ST. COLUMBAN (CHINA)—Continued**

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|------------------------|---------------------------------|
| 31. Razor.             | 49. 1 pink scarf.               |
| 32. Hair-brush.        | 50. 1 cream scarf.              |
| 33. Pen, ink, ink-pot. | 51. 1 handkerchief.             |
| 34. Cigarette-holder.  | 52. 1 cushion cover.            |
| 35. Wooden stamp.      | 53. 1 small panel.              |
| 36. Brush stamp.       | 54. 1 small panel.              |
| 37. Thimble.           | 55. 2 small panels.             |
| 38. Clasps.            | 56. 1 small panel.              |
| 39. Bamboo comb.       | 57. 1 pyjama.                   |
| 40. Fish comb.         | 58. 1 tablecloth.               |
| 41. Chop Sticks.       | 59. 1 kimona.                   |
| 42. Scissors.          | 60. 1 scarf.                    |
| 43. Scratcher.         | 61. 8 handkerchiefs.            |
| 44. 4 calendars.       | 62. 6 handkerchiefs.            |
|                        | 63. 1 tablecloth.               |
|                        | 64. 1 black cushion.            |
|                        | 65. 1 chiffonier.               |
|                        | 66. 1 cushion, blue and silver. |
|                        | 67. 1 kimona.                   |
|                        | 68. 1 cushion.                  |
- EMBROIDERY.
- |                                   |
|-----------------------------------|
| 45. 1 Tussore silk table centre.  |
| 46. 1 Tussore silk tray cloth.    |
| 47. 1 black scarf.                |
| 48. 1 white crepe-de-Chine scarf. |

**REDEMPTORIST FATHERS (PHILIPPINES).**

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| 1. Map of the Philippines showing Irish missionaries' sphere of work. |   |
| 2. Some large type statistics.  |   |
| 3. Various views and photographs.                                     |   |
|   | LITERATURE.                             |
|   | 4. An illustrated descriptive pamphlet. |

**11.****VINCENTIAN (CHINA).**

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| 1. Statue of Blessed John Gabriel Perboyre, Vincentian Martyr, 1840. | 5. Chinese mandarin's clothes.                     |
| 2. Statue of Francois Regis Clet, Vincentian Martyr, 1820.           | 6. Chinese missionary's dress.                     |
| 3. Model of Chinese hotel and cloth shop.                            | 7. Various objects of Chinese life.                |
| 4. Map of Vincentian missions.                                       | 8. Various objects of Chinese art—Cloisonné vases. |
|  | 9. Tapestries of Chinese house god.                |
|  | 10. Chinese paintings on silk.                     |



## 12.

## IRISH JESUITS (CHINA).

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|--------------------------------|---|
| 1. Buddha.                     | 26. Suit.   |
| 2. Metal water-pipe.           | 27. Opium outfit.   |
| 3. Buddha.                     | 28. Silk-work.  |
| 4. Ancestral Tablets           | 29. Goddess of Mercy.   |
| 5. Cormorant fishing.          | 30. } Scrolls.  |
| 6. Ricksha.                    | 31. }   |
| 7. Bonze.                      | 32. }   |
| 8. Coolie.                     | 33. Straw hat for wet weather.                                      |
| 9. Barrow.                     | 34. Materials for writing.  |
| 10. Sampan.                    | 35. Bamboo water-pipe.  |
| 11. Abacus for counting.       | 36. The Eight Immortals.  |
| 12. Smoker.                    | 37. "Life of St. Patrick" in<br>Chinese by Rev. D. Finn,<br>S.J.    |
| 13. Jade Buddha.               | 38. Paper-money.  |
| 14. Wedding invitation card.   | 39. }   |
| 15. Fishing from bank.         | 40. } Religious Scrolls.  |
| 16. Pagoda.                    | 41. }   |
| 17. Man cleaning ears.         | 42. }   |
| 18. Scholar in "Crackle" work. | 43. } Coloured plans of Regional<br>Seminary.                       |
| 19. Tea-cup.                   | 44. }   |
| 20. Water-buffalo.             | 45. } Enlarged photos of Re-<br>gional Seminary for South<br>China. |
| 21. Scribe.                    | 49. }   |
| 22. "Shaving."                 | 50. Map of Canton District.   |
| 23. Ornament for "Felicity."   |   |
| 24. Shoes.                     |   |
| 25. Hat.                       |   |

## 13.

## OBLATES.

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|-------------------------------------|---|
| 1. Painted picture.                 | 14. Elephant's trunks.                                  |
| 2. Portrait of two martyrs.         | 15. Pair of slippers.                                   |
| 3. A cocoa leaf.                    | 16. Hunting-bag.  |
| 4. Two pairs of snow-shoes.         | 17. Indian clothes.                                     |
| 5. Two miniature sledges.           | 18. Basuto maps.  |
| 6. A miniature church.              | 19. Calabash-fruit.                                     |
| 7. 8 pairs mocassins.               | 20. Frozen meat.  |
| 8. 6 pairs gloves.                  | 21. Photo of First Communi-<br>cant, 2 years 11 months. |
| 9. Basuto basket.                   | 22. Bear skin.  |
| 10. A box of amulets and<br>pearls. | 23. Leopard skin.                                       |
| 11. Skin of serpent.                | 24. Miniature plough.                                   |
| 12. Elephant's tooth.               | 25. Walking-sticks.                                     |
| 13. Box of starfish.                | 26. 2 saws of saw-fish.                                 |



**OBLATES—Continued.**

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|---------------------------------|----------------------------------|
| 27. Cloth.                      | 38. Skins with photos engraved.  |
| 28. 2 small leopard skins.      | 39. Planks with photos engraved. |
| 29. Piece of raw India-rubber.  | 40. 3 maps.                      |
| 30. Three Indian gods.          | 41. Clothes.                     |
| 31. 18 sorts of different wood. | 42. 4 pictures.                  |
| 32. 5 books.                    | 43. Ceylonese maps.              |
| 33. Box of votive offerings.    | 44. 7 wicker purses.             |
| 34. Palm leaf and small knives. |                                  |
| 35. Small snuff-boxes.          |                                  |
| 36. Five bronze plates.         |                                  |
| 37. Fans.                       |                                  |

St. Joseph's Young Priests' Society and St. Peter Claver Society are exhibiting literature and pamphlets on the bookstand in the Main Hall. Amongst publishers exhibiting missionary literature on the same stand are: Messrs. Browne and Nolan, Ltd., Nassau Street; Veritas Co., Ltd., 7 and 8 Lower Abbey Street; The Talbot Press, Ltd., 89 Talbot Street; Sands and Co., 15 King Street, Covent Garden; Dublin Central Catholic Library, 18 Hawkins Street; Burns, Oates and Washbourne, Ltd., D'Olier Street.

**14.****IRISH CHRISTIAN BROTHERS (INDIA).****EXHIBIT A.**

1. Idol in an Indian temple.
2. Taj Mahal.
3. Rajah taking a ride.
4. Up-country car, North-West Provinces.
5. Rajah taking an elephant ride.
6. Country bullock cart.

7. Samples of Indian brass work.
8. Plaque of Agra marble, inlaid with mother of pearl.

**EXHIBITS B AND C.**

Miniature figures of the various Indian castes.

**15.****BROTHERS OF THE CHRISTIAN SCHOOLS.**

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| 1. Map showing the schools of the Order throughout the world. | 2. Genealogical tree showing missionary provinces of the Order. |
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**BROTHERS OF THE CHRISTIAN SCHOOLS—Continued.**

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|--|---|
| <p>3. Map showing Indian provinces.</p> <p>4. Ceylon: Colombo, St. Benedict's, Moratuwa.</p> <p>5. Malay States and Burma: Singapore, St. Joseph's; Rangoon, St. Paul's; Penang, St. Xavier's; Seremban, St. Paul's; Kuala Lumpur.</p> | <p>6. Design for altar in Irish marble for St. Patrick's College, Singapore.</p> <p>7. China: Hong-Kong, St. Joseph's, Kowloon.</p> <p>8. South Africa and Madagascar.</p> <p>9. Congo.</p> |
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## 16.

**DOMINICAN SISTERS MISSIONS (SOUTH AFRICA).**

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| <p>1. Map of South Africa showing position of over 100 mission schools, etc.</p> <p>2. Photographs of mission schools in the Cape Provinces.</p> <p>3. Specimens of native and coloured children's school exercises.</p> <p>4. Specimens of native basket work, cane work, wire work, vegetable ivory carving, bead work, wood carving.</p> | <p>5. Zulu war instruments, etc.</p> <p>6. Group of native musical instruments.</p> <p>7. Calabash, gourds and native utensils.</p> <p>8. Native clothing and footwear.</p> <p>9. Kaffir charms and witch doctor's head gear.</p> <p>10. Collection of shells from South Africa.</p> <p>11. Collection of various curios.</p> <p>12. Various model figures.</p> |
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## 17.

**MISSIONARY SISTERS OF OUR LADY OF THE HOLY ROSARY. (NIGERIA, WEST AFRICA).**

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| <p>1. Symbolic group: Sister presenting a black child to Our Blessed Lady.</p> <p>2. Model of a Nigerian village.</p> <p>3. Photographs showing the work of the Sisters in one of their schools since their arrival in 1928 to 1932.</p> <p>4. Specimens of needlework and exercise books of the Nigerian children.</p> | <p>5. Heavy brass anklets worn by pagan women of rank in the Onitsha District.</p> <p>6. Ivory armlets worn by Onitsha women.</p> <p>7. Specimens of wood carving and brass work done by the people of Nigeria.</p> <p>8. Leather work and carved ivories.</p> |
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## 18.

**SISTERS OF OUR LADY OF APOSTLES FOR AFRICAN MISSIONS.**

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| <ol style="list-style-type: none"> <li>1. Map showing the various missions in Africa where the Sisters work.</li> <li>2. Tableau: A baptism in the bush.</li> <li>3. Scenes: (a) Sister caring the sick in hospital; (b) Sister caring the sick in their huts; (c) a Sister teaching Christian Doctrine in a pagan home; (d) a dying baby rescued by the Sisters.</li> <li>4. Photographs showing phases of missionary life: Groups of school children from Nigeria.</li> </ol> | <ol style="list-style-type: none"> <li>5. Specimens of needlework from schools in Nigeria.</li> <li>6. Specimens of handwork done by the children of the infant schools in Nigeria.</li> <li>7. Specimens of native craft-work and design in leather, brass, wood and clay.</li> <li>8. Hand-woven African cloths and mats.</li> <li>9. Native stools, tables, dolls, etc.</li> <li>10. Some African idols.</li> <li>11. Plumes of the ostrich and egret.</li> <li>12. Curios: ostriches' eggs, calabashes, etc.</li> </ol> |
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## 19.

**MISSIONS OF THE SISTERS OF THE HOLY INFANT JESUS (JAPAN AND MALAY).**

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| <ol style="list-style-type: none"> <li>1. Statistics of our missionary works in Japan and the Malay Straits.</li> </ol> <p style="text-align: center;">JAPAN.</p> <ol style="list-style-type: none"> <li>2. Japanese house.</li> <li>3. Large Japanese doll.</li> <li>4. Japanese lantern.</li> <li>5. Metal mirror with armorial bearings.</li> <li>6. Buddha.</li> <li>7. Doll's festival.</li> <li>8. Getas (Japanese shoes).</li> <li>9. 3 Japanese paintings.</li> <li>10. Photographs and manuscripts of the pupils.</li> </ol> | <ol style="list-style-type: none"> <li>11. 2 pairs of straw shoes—for work in the field.</li> <li>12. Some panels of Japanese tapestry.</li> </ol> <p style="text-align: center;">MALAY.</p> <ol style="list-style-type: none"> <li>13. An embossed silver case—hand-wrought.</li> <li>14. Caskets with Indian carving.</li> <li>15. An Indian bowl.</li> <li>16. A Chinese tomb.</li> <li>17. Worshipper going to the temple with his offering.</li> <li>18. Ivory elephants. Chinese handiwork.</li> </ol> |
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MISSIONS OF THE SISTERS OF THE HOLY INFANT JESUS  
(JAPAN AND MALAY)—Continued.

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| <p>19. Specimens of carved work :<br/>7 crafts—2 Chinese.</p> <p>20. Chinese temple.</p> <p>21. Carved articles in coral of<br/>the China Seas, wrought<br/>by Chinese artists.</p> <p>22. Handiwork in cocoanut.</p> <p>23. Charms taken from the<br/>abandoned children re-<br/>ceived at Penang.</p> | <p>24. Quiver of poisoned arrows.</p> <p>25. A cutlass used by the<br/>savages.</p> <p>26. Cross-bow for the expulsion<br/>of spirits.</p> <p>27. Rice chop-sticks.</p> <p>28. Representation of the<br/>Chinese class foundling<br/>nursery.</p> |
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